My favorite films of the decade
*= leave me in a deserted island with them!
**=All time favorite

2000:
O Brother Where Art Thou* (Coen Brothers)
Sexy Beast (Jonathan Glazer)
Crouching Tiger, Hidden Dragon (Ang Lee)
Under the Sand* (Francois Ozon)
Almost Famous (Crowe)
The Circle (Panahi)
High Fidelity (Stephen Frears)
A Time for Drunken Horses (Ghobadi)

2001:
Gosford Park** (Robert Altman)
Va Savoir* (Jacques Rivette)
The Man Who Wasn't There (Coen Brothers)
The Piano Teacher* (Micheal Haneke)
Monsoon Wedding (Mira Nair)

2002:
Talk to Her** (Almodovar)
Pianist* (Polanski)
Far From Heaven (Todd Haynes)
Gangs of New York (Scorsese)
The Son (Dardenne Brothers)
Ten (Kiarostami)
The Magdalene Sisters (Peter Mullan)

2003-
Saraband** (Bergman)
The Barbarian Invasion (Denys Arcand)
Dogville* (Von Trier)
Mystic River (Eastwood)
Kill Bill Vol 1 (Tarantino)
Lost in Translation (Sofia Coppola)
Sideways (Alexander Payne)

2004-
Vera Drake (Mike Leigh)
The Dreamers (Bertolucci)
Million Dollar Baby (Eastwood)
Bad Education (Almodovar)

2005-
Cache* (Michael Haneke)
Paradise Now (Hany Abu-Assad)
Match Point (Woody Allen)
History of Violence* (Cronenberg)
L’Enfant (Dardenne Brothers)

2006-
Private Fears in Public Places* (Alain Resnais)
The Departed (Scorsese)
The Lives of Others (Von Donnersmarck)
Volver (Almodovar)
Offside (Panahi)

2007-
Eastern Promises* (Cronenberg)
No Country for Old Men* (Coen Brothers)
I’m Not there (Todd Haynes)
Persepolis (Satrapi)

2008-
Vicky Christina Barcelona (Woody Allen)
Che* (Soderbergh)
Gomorra (Matteo Garrone)

2009-
A Serious Man* (Coen Brothers)
The White Ribbon*(Michael Haneke)
Broken Embraces (Almodovar)
No One Knows About the Persian Cats (Ghobadi)
Perhaps:
Whatever Works (Woody Allen)
Inglorious Bastard (Tarantino)